Londres 7 Juillet 1888

CATALOGUE

OF

THE VALUABLE COLLECTION OF

PICTURES

OF

The Italian, Flemish, Dutch, French, and Early English Schools,

OF THE RIGHT HON.

THE EARL OF LONDESBOROUGH:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 7, 1888,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

Lugt # 47560

1888
July 7
LOCHL

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 7, 1888,

AT ONE O'CLOCK PRECISELY.

PICTURES.

J. F. HERRING, SEN., 1820.

1 DONKEYS IN A STABLE

R. R. REINAGLE, R.A.

2 A LADY, in hat with feather, in the style of RUBENS

F. HAYMAN, 1754.

3 MR. QUIN AS FALSTAFF, and Mr. Beard as Justice Shallow—*'Henry IV.'*

T. STOTHARD, R.A.

4 VENUS AND CUPID WITH THE GRACES

EARLY ENGLISH.

5 LOUISA OF THE HAYSTACK

A. KAUFFMAN, R.A.

6 Grief

FREEBAIRN.

7 Ruins of Mæcenas' Villa at Tivoli

T. HUDSON.

8 A Lady, in white satin dress, seated at a table, holding a book

SIR J. REYNOLDS, After.

9 The Banished Lord, by J. Scarlett Davis

G. ROMNEY.

10 A Bacchante

KNELLER.

11 Portrait of a Lady

SIR P. LELY.

12 Portrait of Sir William Temple

RENOUX.

13 Ruins—*a pair*; and Portrait of Masaniello 3

J. VERNET.

14 A Pair of Coast Scenes

VERNET.

15 A Shipwreck

GREUZE.

16 Prayer

BOUCHER.

17 Apollo and the Muses

GREUZE.

18 A Vestal

J. L. DAVID.

19 A Nymph

VAN LOO.

20 The Tambourine-player

GREUZE.

21 A Female Head

MIGNARD.

22 Madlle. de Fontanges, with flowers

N. MIGNARD.

23 A Lady, as a goddess with flowers

CLAUDE.

24 A River Scene, with temples, Diana and nymphs reposing in the foreground

CLAUDE.

25 A Grand Harbour Scene, with figures loading timber in the foreground

CLAUDE.

26 A Grand Seaport, with temples, a round tower, shipping, and figures

CLAUDE.

27 A Bay Scene, with classical figures and animals

POUSSIN.

28 The Madonna and Child, with St. Elizabeth and angels

P. VAN REGEMORTER.

29 An Interior, with figures

TENIERS.

30 An Interior, with peasants

BREUGHEL.

31 A River Scene, with peasants

P. NEEFS.

32 Interior of a Crypt, with figures: candlelight

JORDAENS.

33 The Presentation in the Temple

RUBENS, After.

34 Mars, Venus, and Cupid—*miniature on ivory*

SCHALKEN.

35 An Old Woman and Child: candlelight

VAN DER NEER.

36 A River Scene, with water-mill: moonlight

MOLENAER.

37 Interior, with boors carousing
Signed

P. BREUGHEL.

38 A Village Scene, with travelling peasants and animals

BREUGHEL.

39 The Repose of the Holy Family

W. MIERIS.

40 A Woman at a Window, with a basket of fruit

W. MIERIS.

41 A Man, with a herring at a window

BRAUWER.

42 An Interior, with figures

C. JANSEN.

43 Portrait of a Gentleman, in black dress and white collar

MYTENS.

44 Portrait of a Girl, holding a basket of fruit

J. LIEVENS.

45 Head of a Burgher, in his civic robes

VAN DIEST.

46 A Rocky Coast Scene, with buildings and figures

VAN DYCK.

47 Queen Henrietta Maria, in a blue robe, seated

VAN DYCK.

48 Portrait of Himself—*oval—and the engraving*

METZU.

49 A Smoker

DE HOOGHE.

50 An Interior, with figures singing and playing

J. WYNANTS.

51 An Open Landscape, with peasants on a road

CUYP.

52 Portrait of Rembrandt

CUYP.

53 A Gentleman, in black dress, with lace collar

PALAMEDES.

54 An Interior, with cavaliers and other figures

F. H. MANS.

55 A Coast Scene, with boats and numerous figures

A. BRAUWER.

56 A Toper

WOUVERMANS.

57 A Manège

WYCK.

58 The Departure of the Prodigal

REMBRANDT, After.

59 Portrait of Himself, by the Countess Meyendoff

BREUGHEL.

60 View of a Chateau, with figures

TENIERS.

61 An Interior, with four peasants

BRACKENBORG.

62 A Village Merrymaking

UNKNOWN.

63 A Woody Landscape, with figures

C. PIERSON.

64 Admiral Stell de Werff
Signed

DE HOOGE.

65 Interior, with figures

VAN DYCK.

66 The Virgin and Child

VAN DER WERFF.

67 Portrait of a Gentleman

NETSCHER.

68 Portrait of a Lady

A. OSTADE.

69 A Cottage Door

J. HUYSMAN.

70 A Landscape, with figures and horses

VAN BALEN.

71 The Infant Christ, St. John, and an Angel

W. MIERIS.

72 A Lady, seated at a table with playing-cards—*anno* 1700

W. MIERIS.

73 Erminia and the Shepherd

POELEMBERG.

74 Nymphs bathing—*on copper*

OCHTERVELDT.

75 A Gentleman and Lady, with a parrot

CUYP.

76 The Artist when a Boy

ANGELLES.

77 A Market Scene

J. ASSELYN.

78 The Conversion of Saul

VAN DYCK.

79 A Lady, with a rose

A. VAN DYCK.

80 Charles II., discovering Lucy Waters washing her feet

F. POURBUS.

81 The Landing-place of a Palace at Venice, with figures
Signed, and dated 1613

J. VAN DER CAPELLA.

82 A RIVER SCENE, with a yacht and numerous boats, with figures in a calm

HOBBEMA.

83 A FOREST SCENE, with old buildings and figures, and a waggon in the foreground

HOBBEMA.

84 A RIVER SCENE, with a cottage and bridge, and figures on the bank

CUYP.

85 A RIVER SCENE, with a boat and peasants near an old cottage

CUYP.

86 A RIVER SCENE, with peasants drawing a net, and peasants with animals on a hill—*the companion*

BERCHEM.

87 A GRAND HARBOUR SCENE, with shipping, figures, and animals

SPANISH SCHOOL.

88 THE HOLY FAMILY, with St. John—*in black and gold lacquer frame with mother-o'-pearl*

J. B. JUANES.

89 SALVATOR MUNDI

F. COLLANTES.

90 A GRAND LANDSCAPE, with a hunting party

J. A. ESCALANTE.

91 Moses striking the Rock; and Noah—*a pair*

J. CARRENO.

92 Susannah and the Elders; and David and Bathsheba—*a pair*

ZURBARAN.

93 Head of a Boy; and a priest 2

VELASQUEZ.

94 Isabella, first wife of Philip IV.

95 Philip IV. of Spain

C. MARATTI.

96 Justice and Charity—*a pair—oval*

GUIDO.

97 Head of the Virgin

MORETTO.

98 Portrait of Signor Nicolo Banony

L. DA VINCI SCHOOL.

99 Head of a Woman

BELLINI.

100 Joan Picus Mirandola

G. ROMANO.

101 The Judgment of Solomon

BASSANO.

102 The Angel appearing to the Shepherds

S. ROSA, After.

103 The Soothsayers—*in water-colours*

GAROFALO.

104 The Holy Family, with St. John presenting the lamb

GUIDO.

105 Martyrdom of a Female Saint

ALBANO.

106 The Infant Christ, sleeping on the cross

CARACCI.

107 Nymphs and Satyrs

S. FERRATO.

108 The Madonna and the Infant Child

S. FERRATO.

109 The Madonna in Prayer

TINTORETTO.

110 The Magdalen

RAFFAELLE, After.

111 La Bénédiction

MARIESCHI.

112 A Pair of Views in Venice 2

FRANCIA.

113 Cupid

GUERCINO.

114 Sophonisba

A. DOLCE.

115 A Female Saint

DOMENICHINO.

116 Cupid

GUIDO SCHOOL.

117 A Woman asleep

ALBANO.

118 Bacchanalian Boys sporting

ALBANO.

119 Bacchanalian Groups—*a pair—oval*

SASSO FERRATO.

120 The Madonna in Prayer

RAFFAELLE (School of).

121 A Soldier asleep

C. DOLCE.

122 Head of the Virgin

RAFFAELLE, After.

123 Head of the Virgin

GAROFALO, After.

124 Head of the Madonna

TITIAN, After.

125 The Announcing Angel

CARACCI.

126 The Repose of the Holy Family

127 The Holy Family

C. MARATTI.

128 The Madonna and Child

CORREGGIO.

129 Christ and the Woman at the Well

A. DOLCE.

130 A Female Saint

CORREGGIO, After.

131 The Marriage of St. Catherine

RAFFAELLE, After.

132 Portrait of a Youth

A. CARACCI.

133 Marine Deities

S. FERRATO.

134 A Female Saint

S. ROSA.

135 A Rocky River Scene, with banditti

G. POUSSIN.

136 A View of Tivoli, with classical figures and animals

LOCATELLI.

137 Italian Peasants—*a pair* 2

PANNINI.

138 Ruins and Figures—*a pair* 2

C. CIGNANI.

139 A Tambourine-player

A. CARACCI.

140 The Madonna and Child; and a saint, with a book 2

GUERCINO.

141 The Adoration of the Shepherds

CORREGGIO.

142 La Coneglia

A. CARACCI.

143 A Female Head

MUZIANO.

144 Head of Christ

F. LAURI.

145 Flora and Cupids

S. FERRATO.

146 Head of the Virgin

ROSA DI TIVOLI.

147 A Landscape, with cattle

DOMENICHINO.

148 The Communion of the Magdalen

F. MAZZUOLI.

149 Two Heads

C. DOLCE.

150 The Virgin; and head of Christ—*on copper* 2

E. SERANI.

151 Two Children

TIEPOLO.

152 The Martyrdom of a Female Saint

RAFFAELLE.

153 Two Heads—*part of a cartoon*

TITIAN.

154 Portrait of Himself
Taken from Madrid by the French

CIMABUE.

155 The Madonna and Child

M. VENUSTI.

156 The Salutation—*on slate*

TITIAN.

157 Venus reclining

TITIAN, After.

158 Venus and Adonis

PANNINI.

159 Interior of a Church

CAMPIDOGLIO.

160 A Pair of Fruit-pieces

CAMPIDOGLIO.

161 A Pair of Large Compositions, with fruit and flowers, and figures 2

CARACCI.

162 Susannah and the Elders

PICTURES.

163 A Horse and Dog; and a small river scene 2

164 A Sea-piece, with a man-of-war and fishing-boats

165 A View of Malta; and the Capucin Vaults at Palermo 2

166 A Woman at a Window; the Babes in the Wood; and a Mother and Child—*oval* 3

167 An Indian Maharanee

168 Mary Queen of Scots

169 Inigo Jones, after Van Dyck

170 Anne Hyde, Duchess of York, after Sir P. Lely

171 Mrs. Claypole

172 Portrait of a Lady

173 Madlle. de Montpensier

174 Portrait of a Lady

175 Head of Mary Queen of Scots, after execution

176 The Emperor Sylvius Otho, on horseback

177 Portraits of Thomson, the poet, and Sir Richard Steele 2

178 Portrait of a Gentleman—*dated* 1644

179 Sir Theodore Mayerne; and Shakespeare 2

180 The Magdalen; and head of an old man 2

181 St. John, with the lamb—*on copper*

182 The Magdalen

183 St. Helena; and St. Anne 2
184 A Boy, holding a torch
185 Monks in a Monastery: moonlight
186 Five Panels, with subjects burnt in—*in carved frames* 5

ENGRAVINGS.

187 Miranda, after Hoppner
188 Portraits of Artists—*in one frame*
189 Vasi's large view of Rome; and two views of St. Peter 3
190 The Compartments of the Vatican; &c. 10
191 Napoleon I.; a General, after Gerard; and other portraits 9
192 The Trial of Lord William Russell; &c. 8
193 George IV., by C. Turner; and Earl de Grey 2
194 The Rt. Hon. C. J. Fox, after J. Opie, by S. W. Reynolds

FINIS.

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